



# *Sur la toile* **D'ANAHITA**

ON ANAHITA'S CANVAS

*« Les terres sont nos palettes, les arbres nos pinceaux ! »*  
Tel pourrait être l'axiome créatif de Wilmotte et Macbeth, répondant à l'ultime désir de la direction d'Anahita : ériger, sur ses dernières parcelles, des villas œuvres d'art !

"The Mauritian landscape is our canvas, and the trees our paintbrush!"  
This could be the creative axiom of Wilmotte and Macbeth, perfectly in line with the aspirations of Anahita's management, which is to erect exceptional villas on its last parcels of land! >



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Il y a tant de superlatifs à l'adresse du domaine Anahita qu'on voudrait en inventer un qui les rassemble tous. Cependant ce dernier superlatif clorait pour toujours les commentaires alors que le domaine se prépare, en apothéose de tous ses programmes, à marquer durablement les esprits...

Pour parfaire encore l'entamée en 2008, Anahita a sollicité deux artistes architectes, Alistair Macbeth et Jean-Michel Wilmotte. Macbeth est l'inventeur précurseur du style des demeures et hôtels contemporains sur l'île. Il a marqué de sa touche ce début du nouveau siècle mauricien et le domaine Anahita.

Wilmotte, on ne le présente pas ! Il a signé plusieurs chefs-d'œuvre en divers lieux de la planète. Au cœur du principe artistique, il aime se trouver là où on ne l'attend pas. Voilà sans doute pourquoi il lui plaît de s'adonner à l'inspiration Anahita.

En leur accordant, comme de grandes toiles vierges, les terrains situés au nord du domaine, les ultimes, les exceptionnels, la direction d'Alteo Properties Ltd, promoteur d'Anahita, leur propose de laisser libre cours à leur créativité. De chaque parcelle émergera une œuvre unique en forme de villa !

Si l'on adaptait aux terres mauriciennes la célèbre phrase du grand Maïakovski, l'injonction artistique de Wilmotte et Macbeth pourrait être : « *Les terres sont nos palettes, les arbres nos pinceaux !* » Car ces terrains d'exception imposeront des villas œuvres d'art à leurs créateurs.

Certaines parcelles suscitent déjà des désirs de belvédère ! Leur exposition, leur configuration topographique et végétale s'invitent dans les visions modernes de Wilmotte et Macbeth... et convoquent l'esprit de tous les arts : peinture, haute couture, design ! Impressionné par la puissance de la végétation, Wilmotte s'est même fait accompagner d'un paysagiste qui adaptera son regard structuré aux végétaux mauriciens.

Le champ de leur création est impressionnant et la palette vaste. Les demeures de plus de 900 m<sup>2</sup> de Jean-Michel Wilmotte, côté lagon, seront pieds dans l'eau, protégées par une mangrove à la flore impressionnante. Elles seront régies par un principe domotique d'avant-garde. Des signatures prestigieuses telles que Boffi s'inscriront dans les matériaux les plus nobles ! Alistair Macbeth s'est vu confier par le promoteur des villas de plus de 500 à 700 m<sup>2</sup>, possédant 4 à 5 chambres et des piscines immenses. Situées côté golf, elles sont tournées vers la vaste nature et les montagnes...

Anahita provoque une inspiration effervescente ! Ébauches, croquis, recherches s'accumulent. Wilmotte s'est penché sur les anciennes demeures coloniales et y a découvert des éléments d'une modernité inouïe. Macbeth réinvente ses affinités et ses points de vue. Sur les plans, les lignes se tracent et, érigeant ses futures demeures privilégiées, mettent en perspective l'apothéose d'Anahita !

There are so many superlatives that could be attributed to Anahita resort that one would like to find an all-encompassing word that would bring them all together. However, this last superlative will forever close all debates while the resort is preparing itself, in the apotheosis of all its projects, to permanently mark everyone's minds... To improve its work initiated in 2008, Anahita has commissioned Alistair Macbeth and Jean-Michel Wilmotte, two architects who are also true artists. Macbeth is an inventive pioneer of contemporary architecture on the island. His signature style has marked the beginning of a new Mauritian era and that of the Anahita resort. There is no need to introduce Wilmotte! He has designed numerous masterpieces across the globe. Being the artist that he is, he likes to be where no one expects him. This is perhaps the reason that he is so happy to work on Anahita's inspiring project.

By offering them land in the north of the resort, like a blank canvas, the ultimate and exceptional management of Alteo Properties Ltd, who is the promoters of Anahita, has given Wilmotte and Macbeth free rein to express their creativity. From each parcel of land, a unique piece of art, in the form of a villa will see the light of the day! If we could adapt the great Maïakovski's famous quote to the Mauritian landscape, the artistic injunction of Wilmotte and Macbeth would be: "The Mauritian landscape is our canvas, and the trees our paintbrush!" Thus, magnificent villas, comparable to works of art will take shape on these exceptional parcels of land. Some of these parcels of land inspire the construction of belvederes! Their exposure, topographical and vegetal configurations are in perfect harmony with the modern visions of Wilmotte and Macbeth... and awakens our artistic senses: painting, haute couture and design! Inspired by the lush vegetation, Wilmotte will be assisted by a landscaper who will harmoniously combine Wilmotte's structured approach with the Mauritian landscape. The land and project is impressive and the palette of colours immense. Jean-Michel Wilmotte's 900m<sup>2</sup> seafloor villas are, protected by impressive mangroves and will offer a fabulous view of the lagoon.

These villas will be equipped with hi-tech home automation systems. They will be furnished with some of the finest materials and renowned brands such as Boffi! The promoter has entrusted Alistair Macbeth with the construction of 4 to 5 bedroom villas of more than 500 to 700m<sup>2</sup>, with huge swimming pools. Situated near the golf course, with an impregnable view on the mountains and the vast wilderness... Anahita is an ever growing inspiration! Drafts, sketches, analyses are accruing. Wilmotte has been looking at old colonial houses and has detected in them elements that are incredibly modern. Macbeth is reinventing his affinities and his standpoints. On the plans, lines are being drawn, materialising the future luxury villas and therefore, putting into perspective the apotheosis of Anahita!

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